Private collection

Filippo Tommaso Marinetti's Futurist Manifesto, penned in Italian, appeared in French on the front page of Le Figaro on Feb. 20, 1909. Excerpts:

"We want to sing the love of danger, the habit of energy and rashness. . . We declare that the splendor of the world has been enriched by a new beauty: the beauty of speed. . . We want to glorify war. . . We want to demolish museums and libraries, fight morality. . . We will sing of the great crowds agitated by work, pleasure and revolt; the multi-colored and polyphonic surf of revolutions in modern capitals. . ."

Tate, London

Arts Guide

2009: FUTURISM CENTENNIAL — Primarily an Italian literary movement that expanded to include painting, sculpture and photography, Futurism, and its aesthetics, were to spread to France, Britain, Germany and Russia in the first decades of the 20th century. Museums celebrate.

Private collection

David Burliuk, the "Father of Russian and Ukrainian Futurism," is the subject of a monographic exhibition in New York that includes "On the Train" (1922), above. Giacomo Balla's kinesthetic painting "Girl Running on a Balcony" (1912) will be in a Rome exhibition. Umberto Boccioni's bronze sculpture, "Unique Forms of Continuity in Space" (1913), is currently on view at the Estorick Collection in London and will be on display at Tate Modern in June.

BRITAIN | LONDON

ESTORICK COLLECTION OF MODERN ITALIAN ART
To April 19: *"Futurism 100!"* The homage paid to the movement by the gallery is twofold:

• ***"Unique Forms: The Drawing and Sculpture of Umberto Boccioni."*** A small exhibition of 20 paintings, works on paper and sculpture, that focuses solely on Boccioni (1882-1916), one of the five signatories — with Luigi Russolo, Carlo Carrà, Gino Severini and Giacomo Balla — of the Italian 1910 Manifesto dei Pittori Futuristi, which appeared a year after Marinetti's manifest in Le Figaro. An outspoken theoretician of Futurism, Boccioni died accidentally during a military exercise in 1916. He developed his fascination with speed and movement in his exploration of the human body, of animals (galloping horses) and, although paradoxical, still lifes.

• ***"Luca Buvoli: Velocity Zero."*** Buvoli (b. 1963) has created for the Estorick an installation that explores the themes that fascinated the Futurists. At its core, a video shows sections of the Futurist manifesto read out loud by speech-impaired people. The halting reading is contrasted with the Futurist values of efficiency and speed. ***www.estorickcollection.com***

TATE MODERN
June 12 to Sept. 20: *"Futurism."* The exhibition, now on view at the Centre Pompidou in Paris (see "Closing Soon") and traveling to Rome, will emphasize the Futurist influence on British artists such as David Bomberg, C. R.W. Nevinson and Wyndham Lewis, who launched Vorticism as an alternative to the Italian movement. The 1912 Paris display of works that brought fame to the Italian Futurists, Boccioni, Carrà, Russolo and Severini went to the Sackville Gallery in London a month later. These works will all be featured and juxtaposed with paintings by other European artists, such as Picasso, Braque, the Delaunays, Natalya Goncharova and Lyubov Popova. ***www.tate.org.uk/modern***

iht.com/arts
Expanded arts guide and images from selected exhibitions.

Museum Berggruen, Berlin

F. Depero/SIAE 2008

The city of Rovereto is launching the centennial celebrations for the Futurist movement in Italy with an exhibition that confronts Italian Futurism and German and Russian avant-garde artists. Paul Klee's "Blauer Berg" (1919), left, is in the display. Fortunato Depero, one of the Futurist painters, is paid homage in a Venice museum. His "Cavalli Fiammanti" (1926-27), above, is in the show.

ITALY | MILAN

PALAZZO REALE
• **Feb. 6 to June 7:** *"Futurismo. 1909-2009: Velocità + Arte + Azione."* Milan boasts about being the capital of Futurism, and the Palazzo will be launching Futurist festivities with a vast "polyphonic" exhibition of 400 works (including 240 paintings, sculptures and works on paper). It will document the innovative but lasting influence of the movement founded by Marinetti on the visual arts, as well as on decorative arts, design and fashion.

• **Oct. 15 to Jan. 25, 2010:** *"Simultaneità."* Boccioni (after Balla last year) will be the reference in this final Milanese exhibition about Futurism. His works, as well as works by Carrà and Russolo, will be juxtaposed with sculptures by avant-garde artists like Archipenko, Brancusi, Arp, Jacob Epstein, Naum Gabo and Tatlin, among others, attesting to the influence of Futurism on such European movements as Cubism, Dadaism, Expressionism and Constructivism. ***www.comune.milano.it/palazzoreale.it***

FONDAZIONE STELLINE
Feb. 12 to June 7: *"F. T. Marinetti = Futurismo."* The display will explore the versatility and influence of the founder of Futurism, and his role as detonator of the aesthetic revolution, set off by his literary manifest in 1909. Portraits, caricatures and parolibere panels (which juxtapose typography and images) figure in the show. ***www.stelline.it***

ROME

SCUDERIE DEL QUIRINALE
Feb. 20 to May 24: *"Futurismo: Avanguardia — Avanguardie."* The show will center on the 1912 exhibition at Galerie Bernheim-Jeune in Paris, where movement and speed exploded from the Futurist paintings and sculptures of Boccioni, Carrà, Russolo and Severini. The tendency spread to other countries, as documented by the works of Braque, Léger, Kupka and Larionov, to name a few, that document the relationship between Italian Futurism and British Vorticism, European Cubism and Russian Cubo-Futurism. ***http://english.scuderiequirinale.it/***

ROVERETO

MART, MUSEO D'ARTE MODERNA E CONTEMPORANEA
To June 7: *"Futurismo 100: Illuminazioni: Avanguardie a Confronto: Italia — Germania — Russia."* Illustrates the relationship between the Italian Futurists and the avant-garde artists in Russia and Germany such as Chagall, Kandinsky, Klee, Macke and Franz Marc. Some Russians voiced their rejection of the Italian influence during Marinetti's visit to Russia in 1914. ***www.mart.tn.it***

VENICE

MUSEO CORRER
• **To March 1:** *"Depero: Opere dalla Collezione Fedrizzi."* An exhibition of 95 works by Fortunato Depero. Officially a member of Futurismo after 1914, Depero (1892-1960) tried to "recreate the whole universe futuristically," applying his motto to painting, interior design, publishing and architecture. The works in the collection reflect Depero's versatile talent as well as Giuseppe Fedrizzi's support of the artist, who was isolated after World War II for his links with Facism. (The Casa Museo Depero, the only Futurist museum in Italy, reopened last week in Rovereto.)

• **June 5 to Oct. 4:** *"Astrazioni."* The confrontation between the works of the Futurist artist, Giacomo Balla, and some of his contemporaries in Europe, will attest to the expansion of the abstract concept, already experienced by Cubism. Works by Mondrian, Picabia, Robert Delaunay and Kupka are in the show, together with some of the provocations of Marcel Duchamp, which can be assimilated to Balla's poetics. ***www.museicivicivenezian i.it***

Galleria d'Arte Moderna, Milan

UNITED STATES | NEW YORK

MUSEUM OF MODERN ART, MOMA
Feb. 13 to April 6: *"Words in Freedom: Futurism at 100."* Marinetti's literary Manifesto proclaimed a desire — fueled by industry, war, and machinery — to race into the future. Italian painters followed suit by calling for a new aesthetic language appropriate for these modern times. The show will explore the movement's aesthetic and political concerns through books, manifestos, periodicals, and handwritten correspondence by Futurist artists. ***www.moma.org***

THE UKRAINIAN MUSEUM
To April 26: *"Futurism and After: David Burliuk, 1882-1967."* The Ukrainian artist studied and lived mostly abroad but is still referred to as "the Father of Russian and Ukrainian Futurism," although his theoretical contribution was more in the field of literature and philosophy of art. After settling in the United States in 1922, Burliuk devoted himself entirely to painting, creating color and energy-filled paintings, as attested by the 100 works in the show. ***www.ukrainianmuseum.org/burliuk***

Compiled by Elisabeth Hopkins

Closing Soon

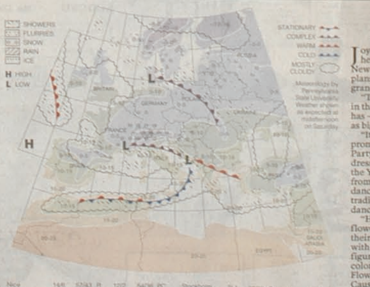
CENTRE POMPIDOU, PARIS
To Jan. 26: *"Le Futurisme à Paris: Une Avant-Garde Explosive."* Marinetti's 1909 Manifesto ushered in new art that celebrated technology, crowds and the modern city. The paintings, sculptures and documents illustrate the role and influence of Futurism in France, where it interacted with Cubism (Picasso, Gleizes, Léger); in Britain, with the emergence of Vorticism (Percy Wyndham Lewis); and Russia, where the ideas were assimilated and expanded by Malevich, among others. Works by the Italian Futurists — Boccioni, Carrà, Russolo and Severini, first exhibited in Paris in 1912 — are in the display. David Bomberg's "The Mud Bath" (1914) is also on view. ***www.centrepompidou.fr***

Tate, London

Traveler's forecast

High/low temperatures, in degrees Celsius and degrees Fahrenheit, and expected conditions.

C	Clouds	Sh	Showers
F	Fog	S	Sun
H	Haze	Sn	Snow
I	Ice	SS	Snow showers
PC	Partly cloudy	T	Thunderstorms
R	Rain	W	Windy



	Saturday °C	°F		Sunday °C	°F	
Abu Dhabi	20/13	68/55	S	22/14	72/57	PC
Almaty	-3/-11	27/12	C	5/-13	41/9	C
Athens	17/7	63/45	C	16/8	61/46	PC
Bangkok	33/21	91/70	PC	33/22	91/72	PC
Barcelona	16/8	61/46	W	14/7	57/45	PC
Beijing	-3/-12	27/10	S	-1/-10	30/14	S
Belgrade	9/4	48/39	C	12/4	54/39	C
Berlin	5/2	41/36	C	3/-1	37/30	PC
Boston	1/-1	34/30	PC	-6/-13	21/9	S
Brussels	4/1	39/34	C	5/1	41/34	C
Buenos Aires	35/25	95/77	PC	29/19	84/66	R
Cairo	20/15	68/59	PC	21/14	70/57	PC
Chicago	-12/-16	10/3	PC	-11/-17	12/1	PC
Frankfurt	3/2	37/36	C	3/-1	37/30	PC
Geneva	4/1	39/34	SS	5/-2	41/28	PC
Hong Kong	13/10	55/50	PC	18/11	64/52	PC
Istanbul	15/10	59/50	C	18/10	64/50	R
Jakarta	34/25	93/77	T	33/25	91/77	T
Johannesburg	22/16	72/61	T	25/14	77/57	PC
Karachi	28/17	82/63	PC	27/16	81/61	S
Kiev	2/-2	36/28	Sh	5/1	41/34	C
Lagos	34/21	93/70	C	32/22	90/72	PC
Lisbon	15/11	59/52	PC	14/9	57/48	R
London	5/2	41/36	S	7/5	45/41	R
Los Angeles	18/12	64/54	C	16/12	61/54	Sh
Madrid	14/3	57/37	C	7/3	45/37	R
Manila	27/22	81/72	C	25/21	77/70	C
Mexico City	26/8	79/46	S	25/7	77/45	S
Miami	23/14	73/57	PC	24/14	75/57	PC
Moscow	1/-2	34/28	C	2/0	36/32	SS
Mumbai	35/25	95/77	PC	34/25	93/77	PC
Nairobi	27/14	81/57	PC	25/13	77/55	PC
New Delhi	19/13	66/55	C	26/14	79/57	PC
New York	3/0	37/32	PC	-3/-9	27/16	PC
Nice	14/6	57/43	R	12/2	54/36	PC
Osaka	5/-1	41/30	PC	7/0	45/32	PC
Paris	7/4	45/39	C	7/4	45/39	R
Riyadh	16/5	61/41	PC	24/14	75/57	PC
Rome	13/8	55/46	Sh	10/4	50/39	PC
San Francisco	13/9	55/48	C	12/7	54/45	Sh
Sao Paulo	24/17	75/63	C	26/18	79/64	T
Seoul	-4/-6	25/21	Sn	-1/-7	30/19	SS
Shanghai	3/-5	37/23	S	8/-3	46/27	PC
Singapore	31/24	88/75	C	29/23	84/73	T
Stockholm	2/-1	36/30	Sh	2/0	36/32	SS
Sydney	35/21	95/70	PC	24/21	75/70	C
Taipei	13/8	55/46	PC	17/9	63/48	PC
Tel Aviv	19/13	66/55	PC	20/12	68/54	PC
Tokyo	11/3	52/37	C	9/2	48/36	S
Toronto	-7/-14	19/7	C	-10/-18	14/0	C
Tunis	18/10	64/50	W	16/8	61/46	PC
Vienna	6/2	43/36	C	4/0	39/32	Sh
Warsaw	4/1	39/34	C	2/-1	36/30	C
Washington	4/2	39/36	PC	1/-7	34/19	PC

A party worthy of the Year of the Ox

Joyce Hor-Chung Lau will be visiting her ancestral village for Chinese New Year. Here are some alternative plans for visitors without a Hong Kong grandma.

"The Hong Kong Tourism Board — in that kooky overly enthusiastic way it has — is making the Lunar New Year as big a spectacle as possible this year.

"Its 2009 Chinese New Year promotion is called 'World's Happiest Party' and features a cartoon cow dressed like an American cowboy. (It's the Year of the Ox). Attractions range from the traditional — fireworks, lion dances, parades — to the less than traditional — like scantily clad samba dancers from Denmark, of all places.

"Hong Kongers buy candies, fresh flowers and tiny fruit trees to decorate their homes before the new year, along with calligraphy banners, toys, figurines — really, anything happy and colorful. You can do the same at the Flower Market at Victoria Park in Causeway Bay, or various other parks around town, every night this week. Be warned that it can be very crowded.

"Day One of the new year is Monday, Jan. 26. It is marked by a giant nighttime parade/street party, in which everyone jams onto the Tsim Sha Tsui boardwalk. While Hong Kong's famed fireworks go off on Day Two."

Weekly highlights from

Globespotters

Berlin
London
Paris
Rome
Bangkok
Hong Kong

Urban advice from reporters who live there
iht.com/globespotters

A drink for the road? Not in Rome

Elisabetta Povoledo warns that it's time to end that drinking binge.

"Bibbers beware. Rome's city hall has just passed an ordinance that limits alcohol sales in many downtown neighborhoods after 9 p.m. and completely turns off the tap after 2 a.m. The booze ban affects many of Rome's trendiest nighttime haunts, including Campo de' Fiori, Trastevere and Testaccio, where young people love to hang out.

"The trouble is, they mostly love hanging out on the streets, taking advantage of the capital's mild climate to party all night. And that was a cocktail for disaster in the making, according to downtown residents."

No need to be brave with clean street food

Kavitha Rao takes her chances on Mumbai street food.

"When bad-boy chef Anthony Bourdain went on a culinary journey through India two years ago, he said the vada pav — a humble street snack usually sold for about 10 cents — was the best thing he ate. Bourdain was right on the money.

"A spicy potato patty is encased in a gram-flour coating, then sandwiched in a buttered bun and bathed in tangy garlic chutney. Unpretentious street food such as the vada pav — preferably bought from a surly bhelwala (Mumbai slang for street-food vendor) — is part of the great Indian travel experience.

"But it takes a brave tourist to sample the wares of a bhelwala who is casually mashing potatoes with his bare and grubby hands as flies buzz happily around. Luckily, a slew of restaurants are sanitizing street food, serving it in clean (if not always pristine) surroundings. At most places, you can eat like a king for less than $2.

"At one of the numerous Jumbo King outlets across the city, you can eat vada pav in a range of flavors for just 7 rupees, about 14 cents. The uniformly wrapped vada pavs are served by plastic-gloved dispensers from gleaming steel fryers, with optional spicy chutney and garlic toppings."