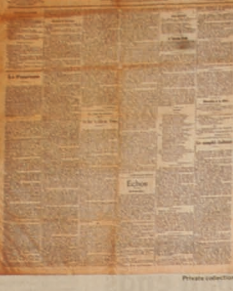


LE FIGARO



Hippo Tommaso Marinetti's Futurist Manifesto, penned in Italian, appeared in French on the front page of Le Figaro on Feb. 20, 1909. Excerpt:

"We want to sing the love of danger, the habit of energy and riskiness... We declare that the splendor of the world has been enriched by a new beauty: the beauty of speed... We want to glorify war... We want to demolish museums and libraries, fight morality... We will sing of the great crowds agitated by work, pleasure and revolt; the multi-colored and polyphonic surf of revolutions in modern capitals..."

2009: FUTURISM CENTENIAL

Primarily an Italian literary movement that expanded to include painting, sculpture and photography, Futurism, and its aesthetics, were introduced in France, Britain, Germany and Russia in the first decades of the 20th century. Museums celebrate.

BRITAIN | LONDON

ESTORIC COLLECTION OF MODERN ITALIAN ART
 To April 19. "Futurismo 100": The homage paid to the movement by the gallery is "retrospective."

"Unique Forms: The Drawing and Sculpture of Umberto Boccioni." A small exhibition of 20 paintings, works on paper and sculpture, that focuses solely on Boccioni (1892-1916), one of the five signatories—with Luigi Russolo, Carlo Carrà, Gino Severini and Giacomo Balla—of the Italian 1909 Manifesto del Futuro Futurista, which appeared a year after Marinetti's manifesto in Le Figaro. An outspoken theoretician of Futurism, Boccioni died accidentally during a military exercise in 1916. He developed his fascination with speed and movement in his exploration of the human body of animals (galloping horses) and, although paradoxical, still lifes. "Luca Buvoli: Velocity Zero." Buvoli (c. 1963) has created for the Estorick an installation that explores the themes that fascinated the Futurists. At its core, it seeks to show sections of the Futurist manifesto read out loud by speech-impaired people.

The halting reading is contrasted with the Futurist values of efficiency and speed. www.estorickcollection.com

TATE MODERN

June 12 to Sept. 20. "Futurism." The exhibition, now on view at the Centre Pompidou in Paris (see "Closing Soon") and traveling to Rome, will emphasize the Futurist influence

ITALY | MILAN

ITALY | MILAN
PALAZZO REALE
 Feb. 6 to June 7. "Futurismo, 1909-2009: Velocità + Arte + Azione." Milan boasts about being the capital of Futurism, and the Palazzo will be launching Futurist festivities with a vast "polyphonic" exhibition of 400 works (including 240 paintings, sculptures and works on paper). It will document the innovative but lasting influence of the movement founded by Marinetti on the visual arts, as well as on decorative arts, design and fashion.

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FONDAZIONE STRELLE

Feb. 12 to June 7. "F. T. Marinetti = Futurismo." The display will explore the versatility and influence of his role as founder of Futurism, and his role as a destroyer of the aesthetic revolution, set off by his literary manifestos in 1909. Portraits, caricatures and postcard images (which became a Futurist typographic and image) figure in the show. www.strelle.it

ROME

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