with director VOLODYMYR TYKHYY
and camera operator YURI GRUZINOV

The Babylon ‘13 team of filmmakers put their lives on the line every day in Ukraine as they work to capture on film the essence of the changes that have occurred in Ukraine from the late November 2013 protests in Kyiv to the expanded conflict that has reached into many regions of Ukraine. Two of the team members are here to tell their stories.

We met filmmaker and project director Volodymyr Tykhyy in 2012 when he was at the Museum to show his successful short film series “Goodbye, Ukraine!” at the KinofestNYC.com film festival. Back in New York City again to participate in this year’s festival (with the support of Izolyatsia.org, a Ukrainian arts organization), this time Tykhyy brings to the Museum short documentaries from the award-winning Babylon '13 series, a continuing story about the crisis in Ukraine.

Cameraman Yuri Gruzinov was wounded during the brutal attack by the Berkut forces. He was treated alongside a Maidan activist – Serhiy Nihoyan, the ethnic Armenian who would be the first Maidan victim to die of his wounds. Later, while on assignment in Crimea, Yuri was detained and beaten again. Suspected of being a member of the “Right Sector” Maidan protesters, he was finally released after six days.

See their gripping video footage and incisive interviews, and hear their personal testimony about the events they witnessed as Ukraine's crisis unfolded before them. Q&A will follow the screening.